

## MUSIC LEARNING PROJECT: COPLAND

Discuss some of the things that you learnt about Copland and music from the 20<sup>th</sup> Century that helped you to understand how Hoe Down was really working inside of its musical context?

What was it like to watch a live orchestra play Hoe Down? How was it different to the YouTube clip you studied online? How was it similar? Which did you prefer and why?

On the Web Quest, you thought about what it would be like to be at a Saturday night dance on the American frontier and you came up with a composition (writing or drawing) of how you experienced this event through the music. Now, after your study of this piece on the Web Quest and after hearing it played by a live orchestra, try to build on the ideas you developed previously – really let the music take you on an imaginative journey and then try to take your friends on that same journey in the sharing time.